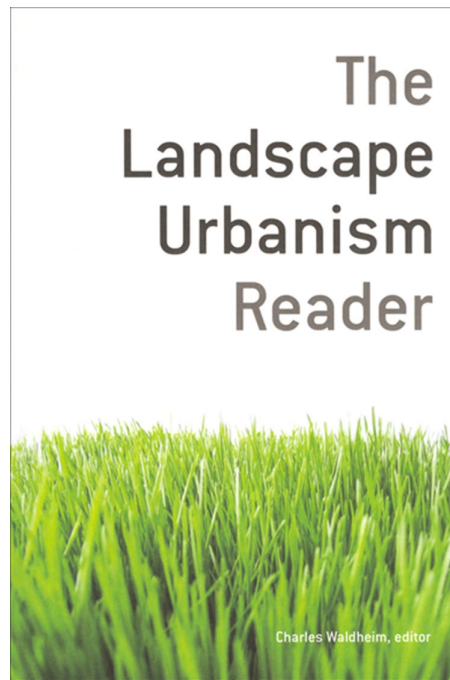


# אורבניזם נופי

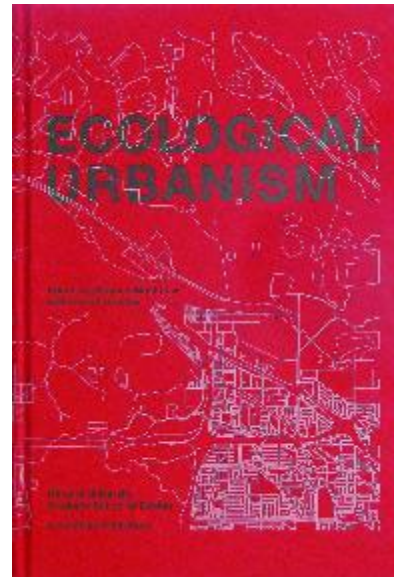
## Landscape Urbanism



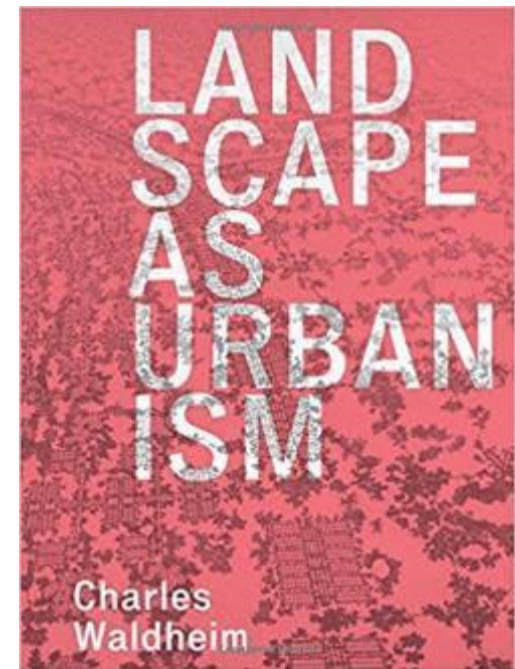
-Cedric Price



2006



2010



2016

The main cast of characters:

**Charles Waldheim**, former Chair at University of Toronto/ Harvard Graduate School of Design

**James Corner**, former Chair of the Landscape Architecture Department at the University of Pennsylvania, Principal, Field Operations

**Mohsen Mostafavi**, former Chair of the Architectural Association (AA) London, Cornell and currently Dean of the Harvard Graduate School of Design.

Landscape Urbanism describes a disciplinary realignment currently underway in which landscape replaces architecture as the basic building block of contemporary urbanism. For many, across a range of disciplines, landscape has become both the lens through which the contemporary city is represented and the medium through which it is constructed.

### **אדריכלות הנוף העירוני: הסוכנת של האקולוגיה\***

/ צ'ארלס ולדהיים /

יותר ויותר הופכת אדריכלות הנוף למודל לתכנון העיר. באופן מסורתי הוגדרה אדריכלות הנוף כאמנות ארגון המישור... מותן תשומת לב מדוקדקת לארגון המישור - לא רק למערכת היחסים שבו אלא גם לחומריות שלו ולמופעי - יאפשר למעצבים להפעיל את החלל וליצור אפקטים אורבניים מבלי להידרש למרכיבים המסורבלים הכרוכים בפעולת עיצוב החלל המסורתית.<sup>1</sup> (סטאן אלן)

**הנוף כאבן יסוד של העיר**

**הנוף כפריזמה דרכה אנו  
מייצגים את העיר-**

**והמדיום דרכה העיר בנויה**

## **From Ian Thompson, “Ten Tenets and Six Questions for Landscape Urbanism” (2011)**

- 1. Landscape urbanism rejects the binary opposition between city and landscape**
- 2. Landscape replaces architecture as the basic building block of cities. Corollary: Landscape urbanism involves the collapse, or the radical realignment, of traditional disciplinary boundaries**
- 3. Landscape urbanism engages with vast scales—both in time and space**
- 4. Landscape urbanism prepares fields for action and stages for performances**
- 5. Landscape urbanism is less concerned with what things look like, more with what they do**
- 6. Landscape urbanism sees the landscape as machinic**
- 7. Landscape urbanism makes the invisible visible.**
- 8. Landscape urbanism embraces ecology and complexity**
- 9. Landscape urbanism encourages hybridity between natural and engineered systems**
- 10. Landscape urbanism recognises the remedial possibilities inherent in the Landscape**

# 1. אין הפרדה בינארית בין טבע לעיר rejecting the binary of nature/city

Reject pastoral ideas of landscape and nostalgic forms of environmentalism, which, says Waldheim are “naïve or irrelevant in the face of global urbanisation” (Reader, p. 38).



OMA- competition model - Parc de la Villette. 1982

## 2. הנוף כאבן יסוד לבניית העיר- מערכת יחסים חדשה בין מקצועות התכנון

### landscape as basic building block of the city: realignment of the disciplines

“to integrate the conceptual fields of landscape architecture, civil engineering and architecture for the design of the public realm” (Jacqueline Tatom, Reader, p. 181)

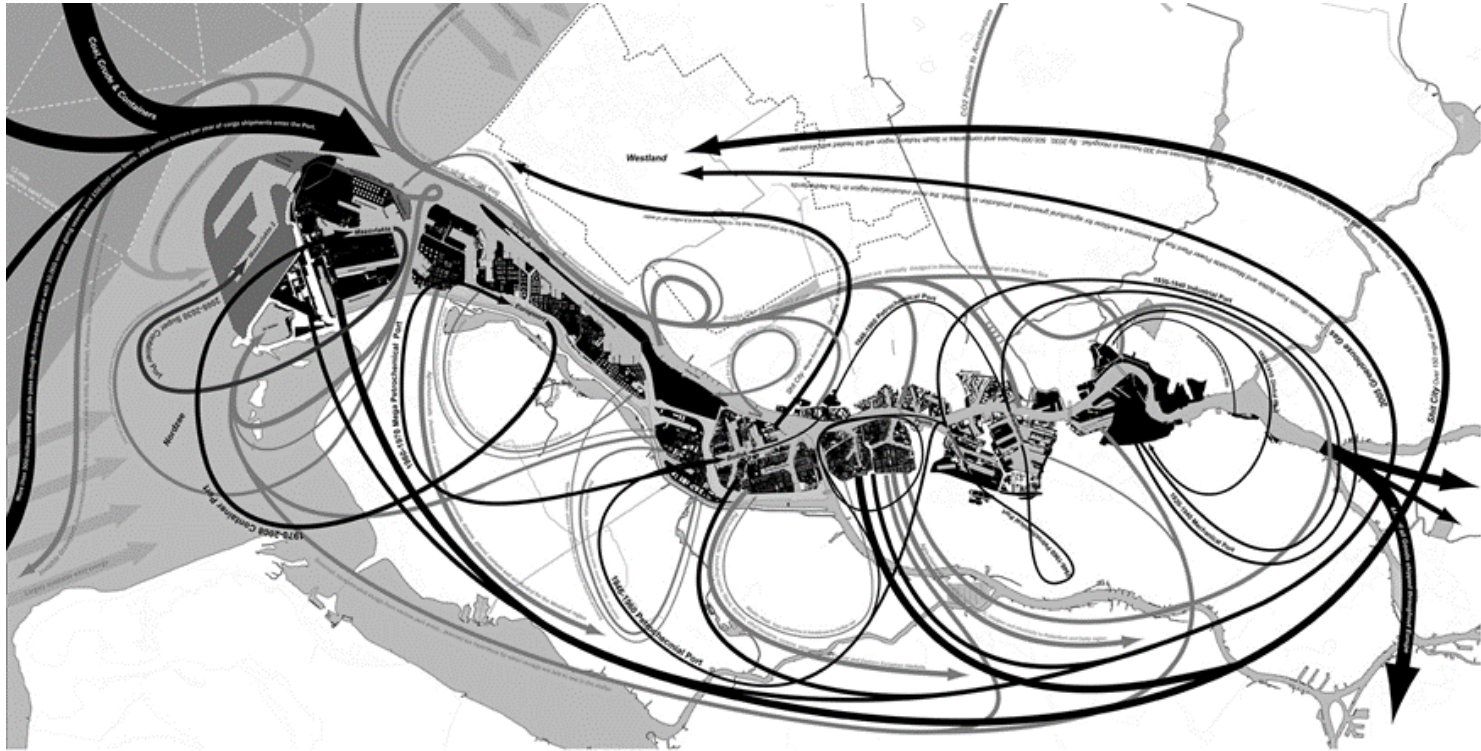


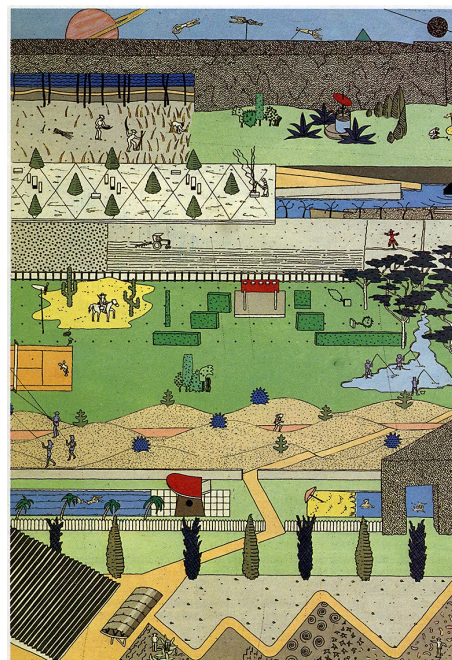
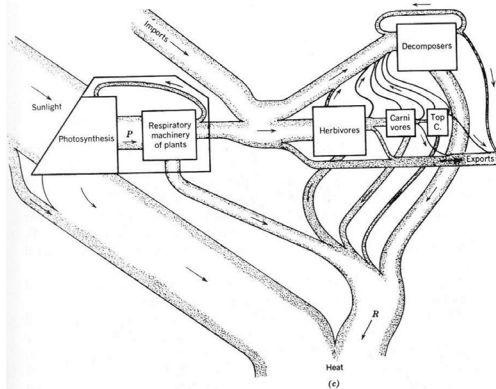
Gowanus Canal, Brooklyn, SCAPE Landscape Architects



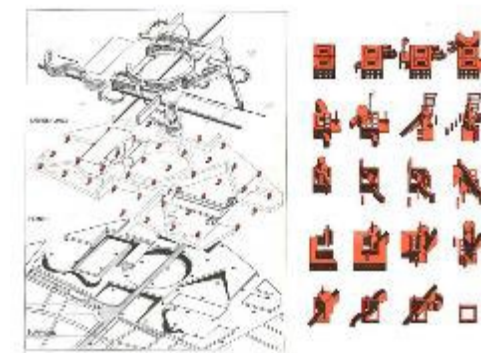
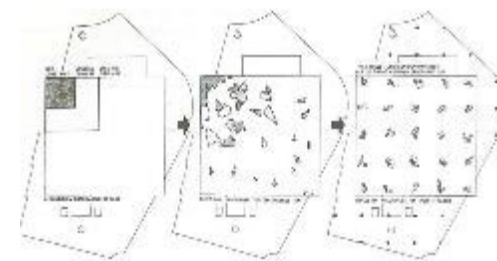
### 3. קנה מידה גדול- מערכת היחסים בין עיר לאיזור interconnected nested scales

Scale of operation– metropolitan scale– influence of ecology, interconnected nested scales.

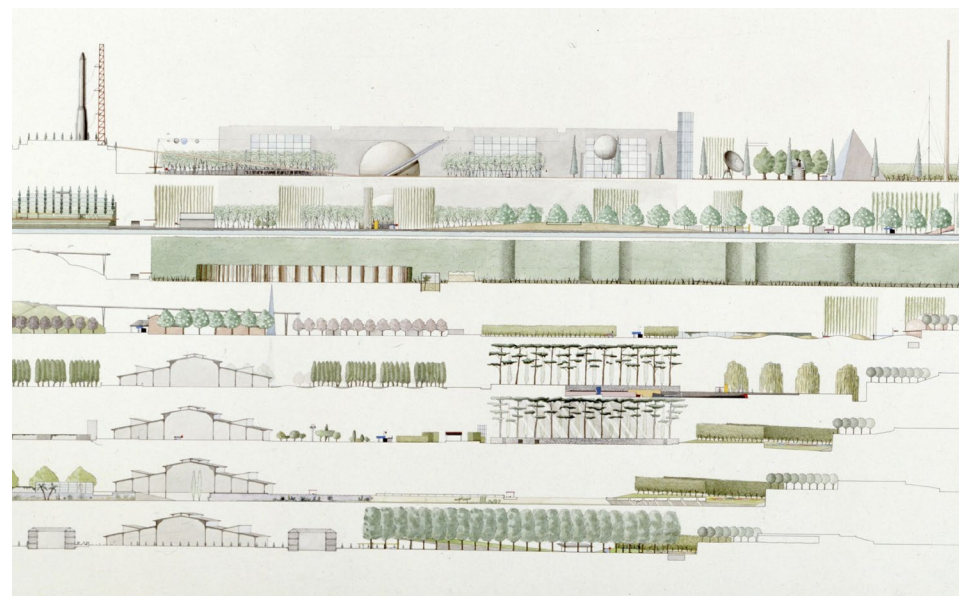




La Villette Competition, OMA



La Villette Competition, Bernard Tschumi



La Villette Competition, OMA

.4

פרוגרמה  
ביצוע  
תהליך

program  
performance  
process

**Program:** landscape as a field for action, encounter.  
Open-ended planning

**Performance:** how it works (vs appearance; visual values). Productive landscapes.  
Anti-picturesque. "machinic". Engineering, infrastructure and landscape

**Process:** "an ecological aesthetic"  
Embrace of ecology and complexity  
- natural processes, flux, contingency  
Temporal aspects of landscape



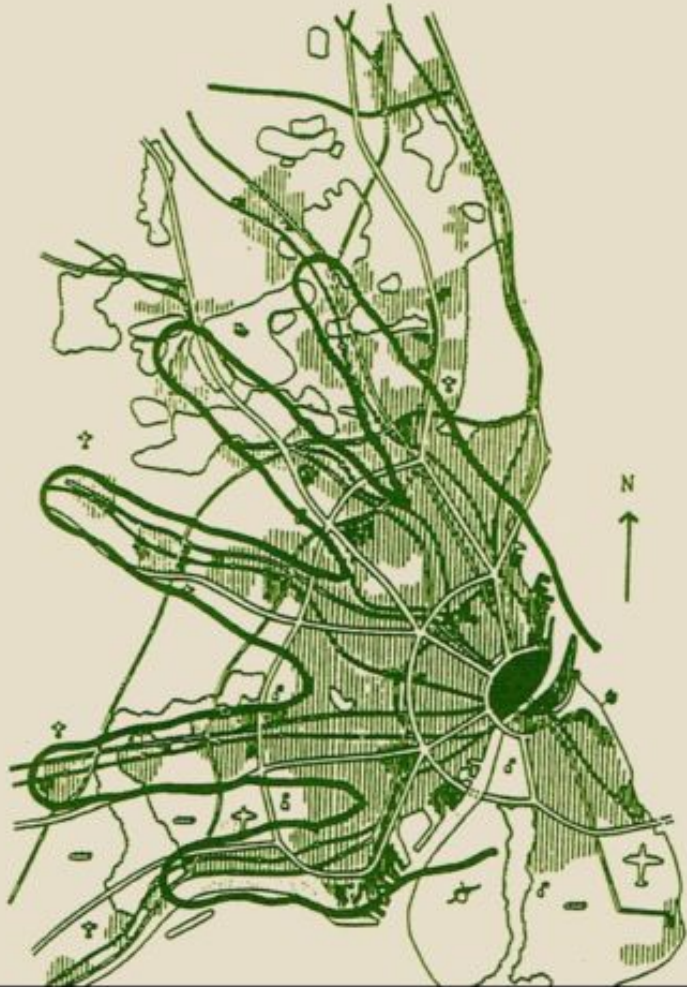
**LANDSCAPE AS STRUCTURE:**

**הנוף כתבנית**

**עיר-איזור**

שכונה

בלוק

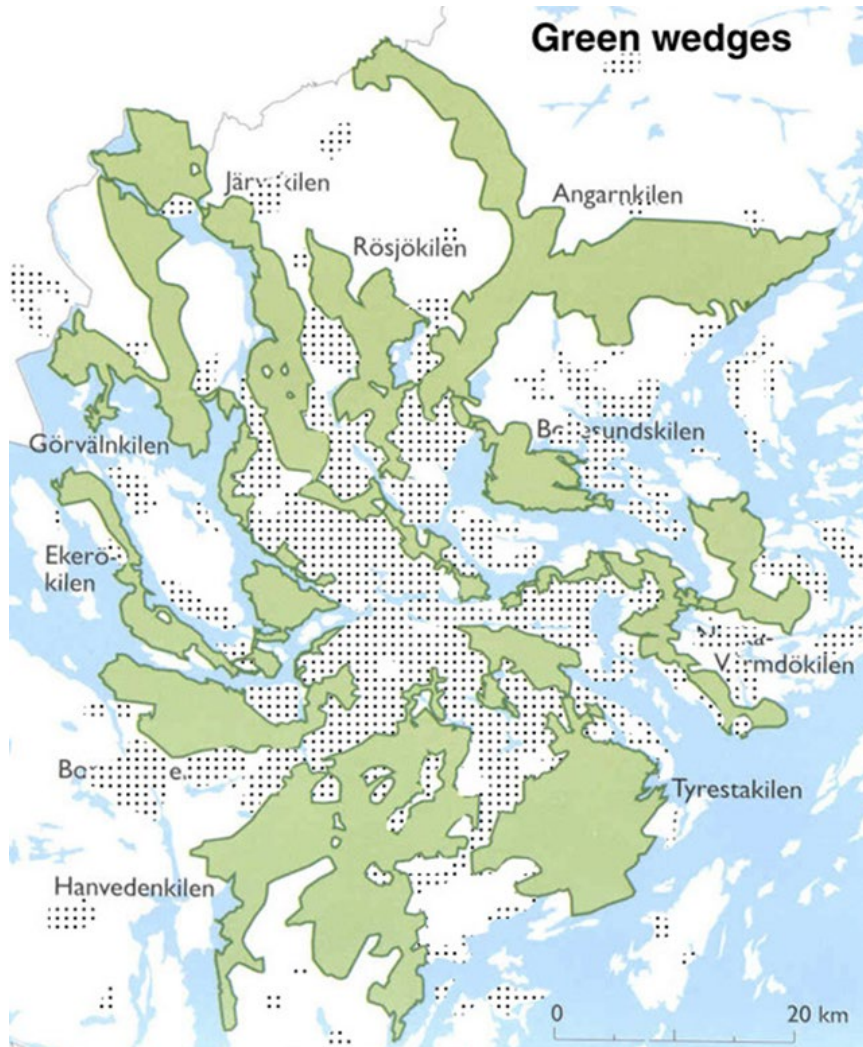


**COPENHAGEN, FINGER PLAN 1948**

Architects Sten Eiler Rasmussen and Peter Bredsdorff



## Green wedges

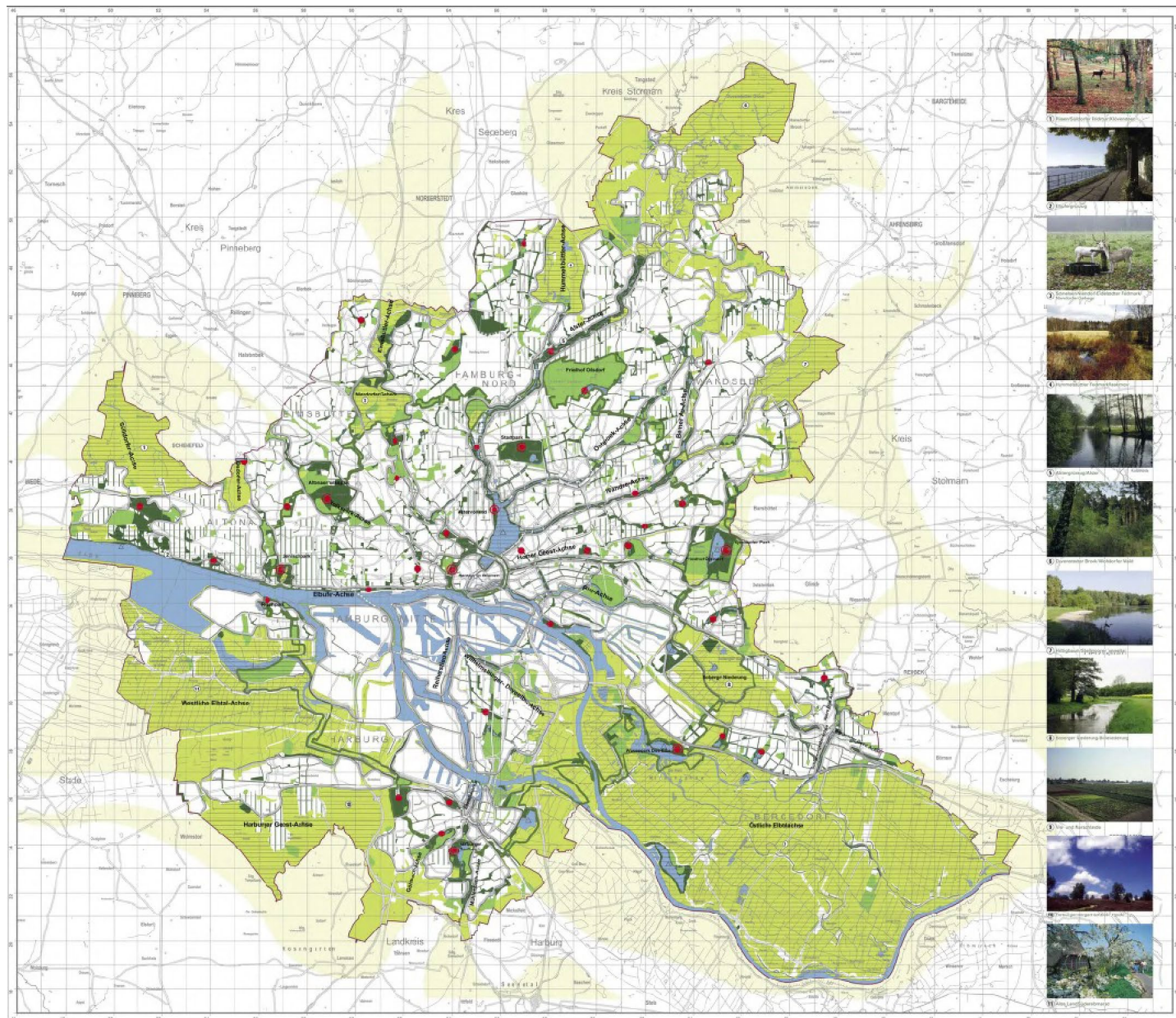


Stockholm  
“Green  
Wedges”

National  
Urban Park  
1990's







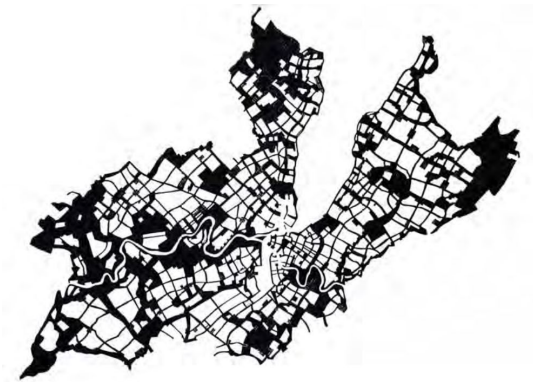
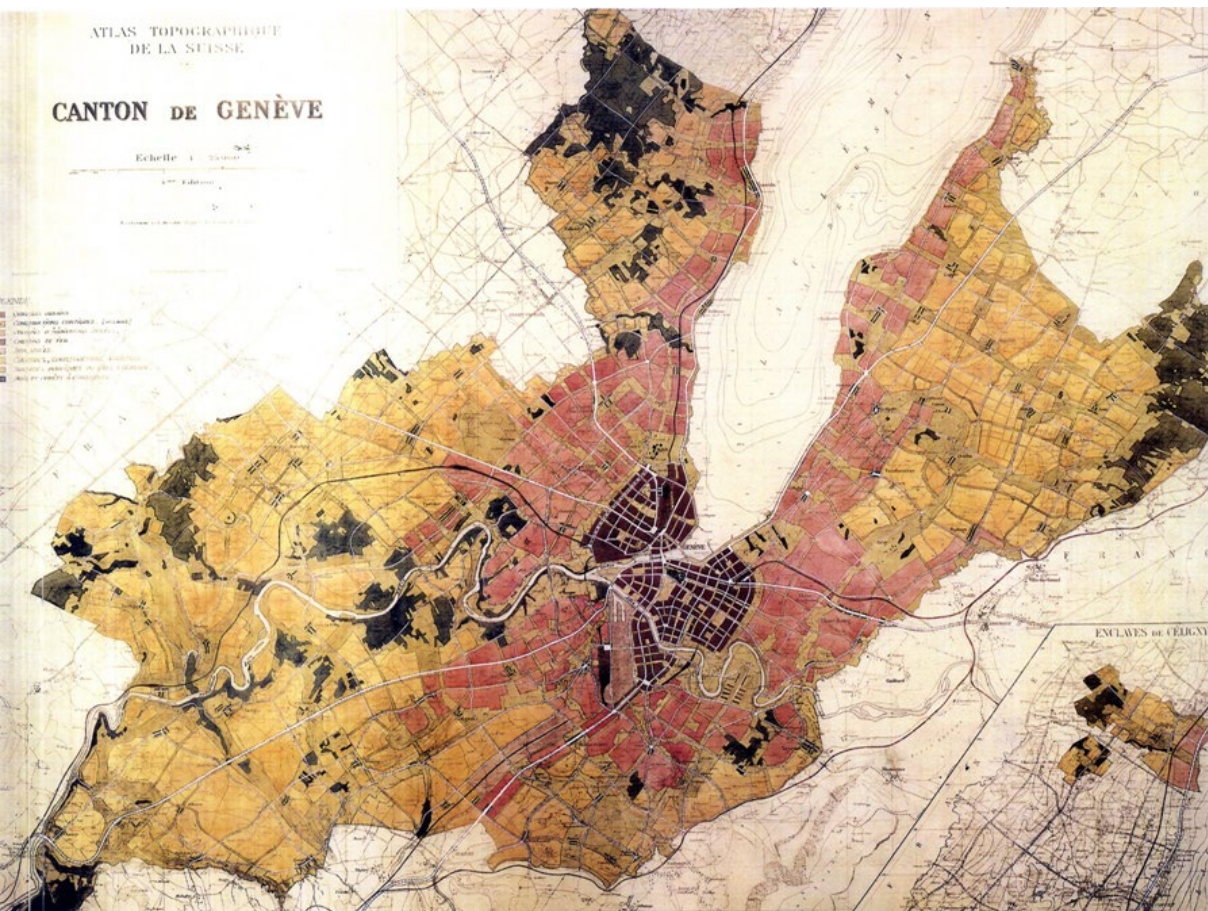
Hamburg's Green Network 2013-





All London Green Grid 2005-2011

- Blue/green grid addresses urban heat island, urban wildlife water issues.



La Maille Verte Territoriale- Masterplan for Geneva region, Maurice Brillard, 1936

# LANDSCAPE AS STRUCTURE:

## הנוף כתבנית

עיר-איזור

שכונה

בלוק



## THE NEIGHBORHOOD UNIT: CLARENCE STEIN

יחידת שכנות

בית ספר במרכז (רדיוס של קילומטר)

מערכת שטחים פתוחים

שימת דגש על קישוריות דרך השטחים  
הפתוחים, במקום מערכת הכבישים

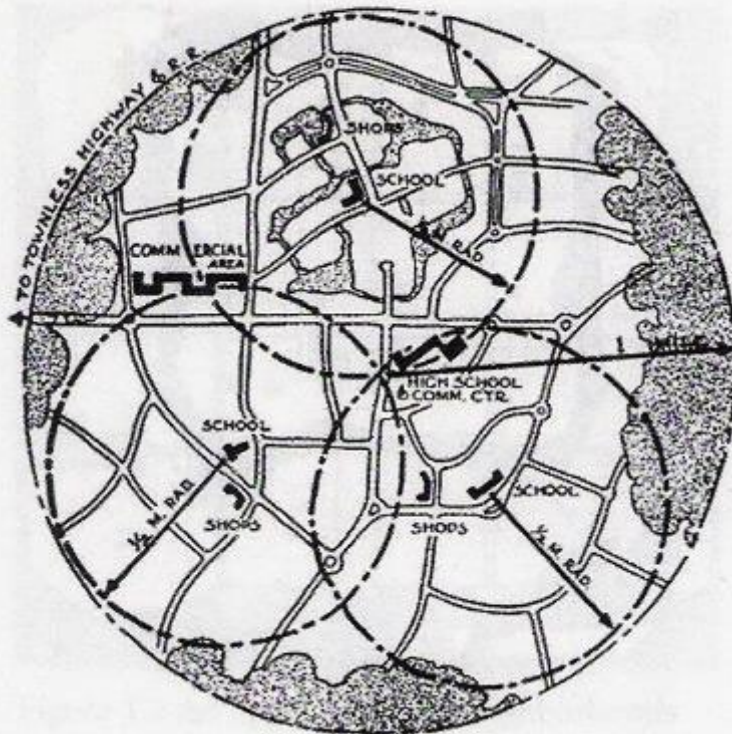


Figure 1.5 Clarence Stein's neighborhood unit. (Source: De Chiara, Panero, and Zelnik, *Time-saver Standards for Housing and Residential Development*, p. 51)

From Cynthia Girling,  
*Skinny Streets & Green Neighborhoods*



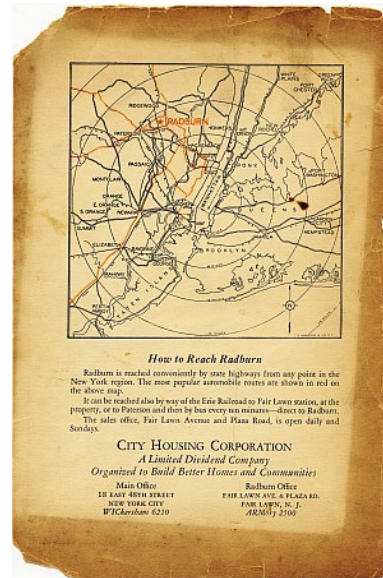
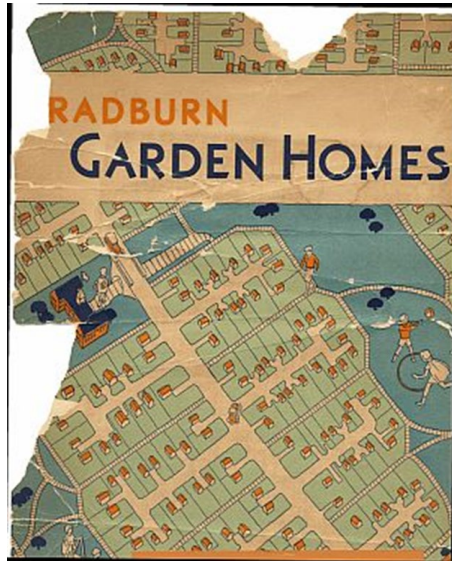
# RADBURN

The Town for The Motor Age



**SAFE**  
for **CHILDREN**

Clarence Stein and Henry Wright, Radburn New Jersey, 1929



## Radburn: the first US Garden City

Planned for 30,000 but only 492 houses were built before the 1929 crash.

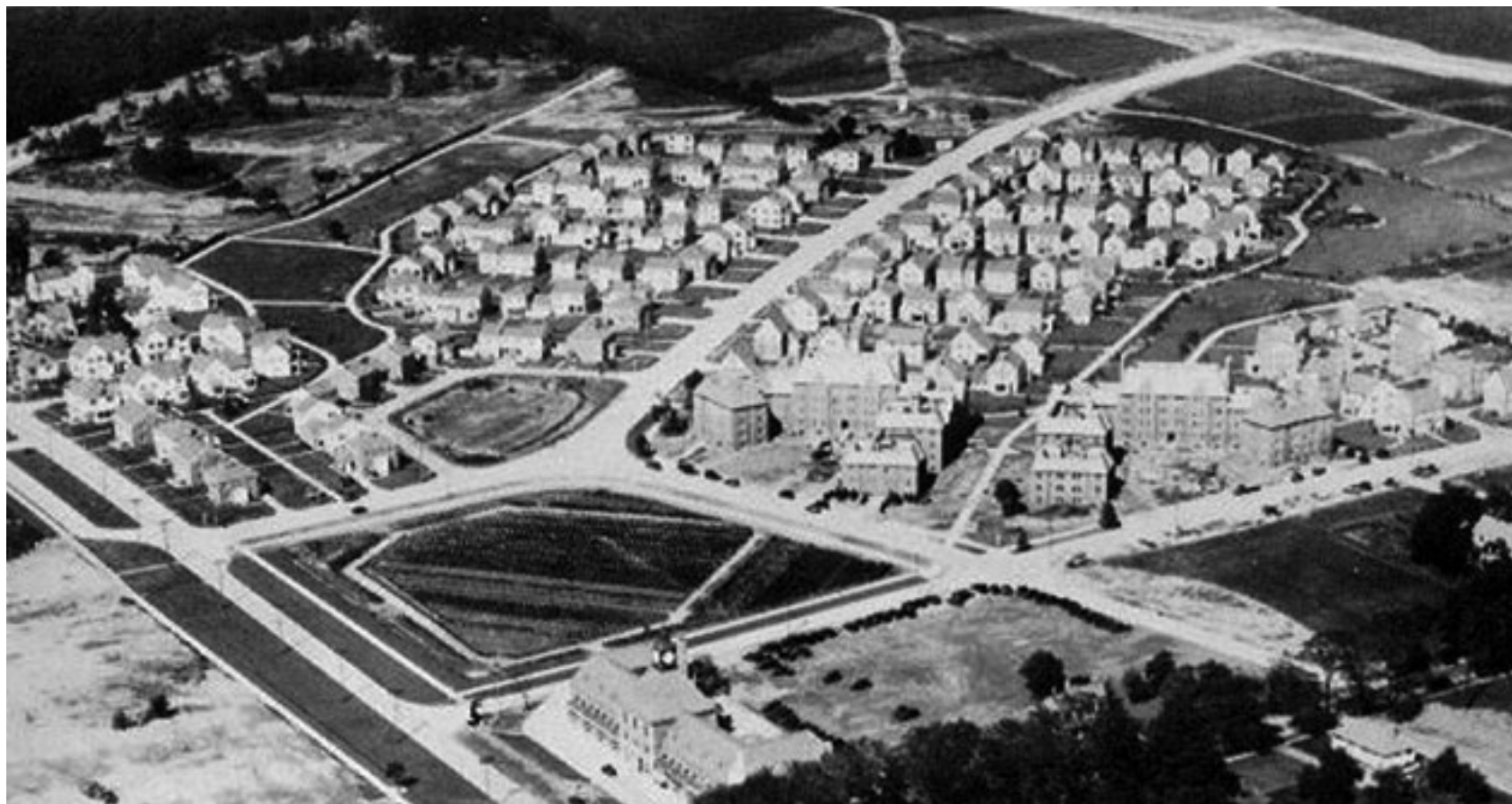
Superblock/cul-de-sacs/separation of pedestrian and vehicular circulation

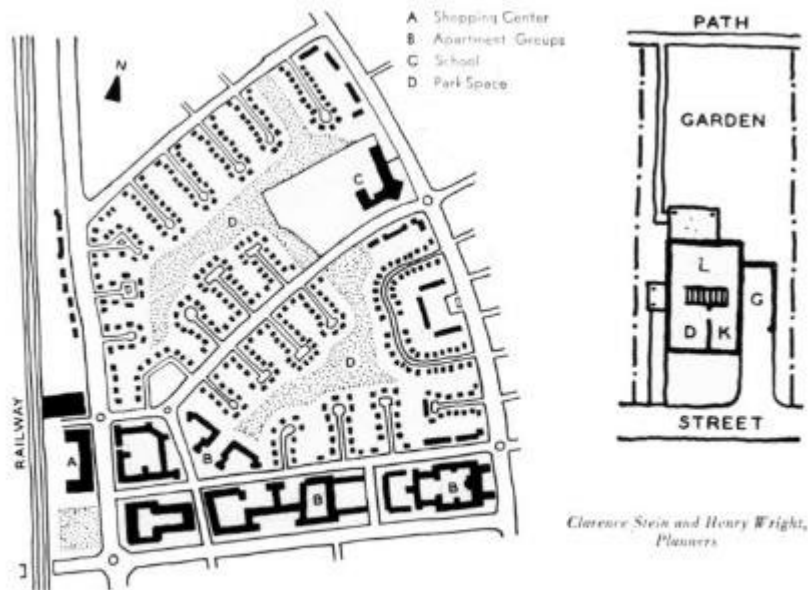
Density: 4.7 du/acre  
 (approx 1.2/dunam)



Figure 1.6 Radburn neighborhood plan.  
 (Source: derived from Southworth and Ben-Joseph, *Streets and the Shaping of Towns and Cities*, p. 63)

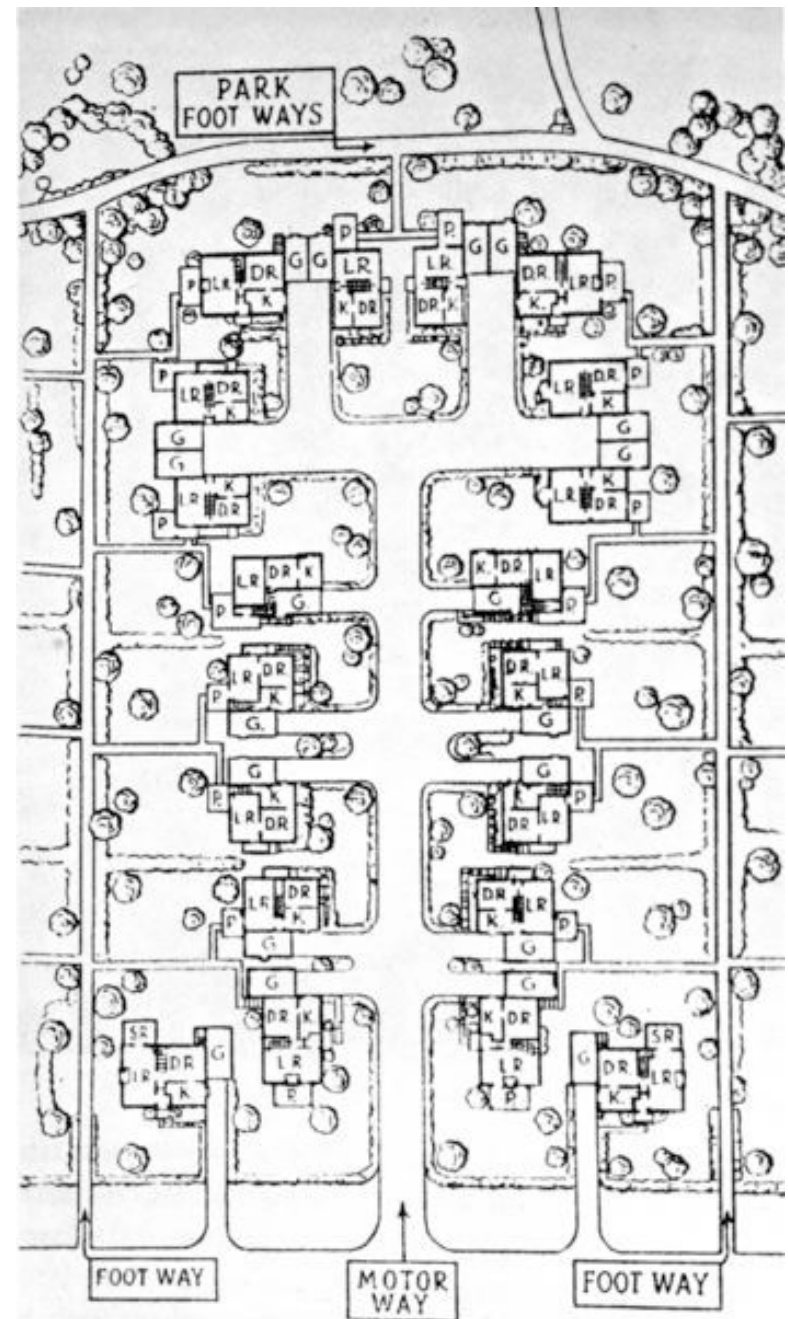
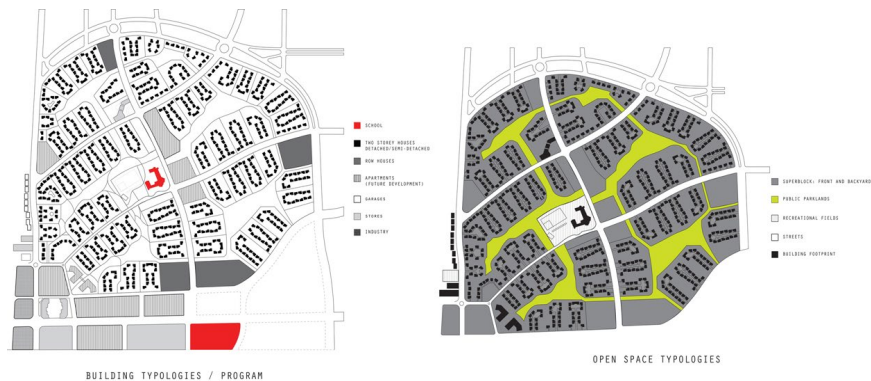






RADBURN, New Jersey

The Radburn plan became synonymous with "the town of the motor age." In this plan the cul-de-sac (dead-end) residential streets became service roads rather than traffic ways, the house being reversed so that the living rooms face on the rear gardens with pedestrian paths leading to the continuous park space.



**Radburn, New Jersey,**  
Clarence Stein and Henry Wright 1929





RADBURN, New Jersey

The Radburn plan became synonymous with "the town of the future" for its residential streets became service roads rather than traffic ways, the houses facing on the rear garden, with pedestrian paths leading to the streets.

## Radburn ,New Jersey, Clarence Stein and Henry Wright 1929



רחובות פנימיים



**Radburn ,New Jersey,**  
Clarence Stein and Henry Wright 1934

שבילים ציבוריים בין  
החצרות הפרטיות





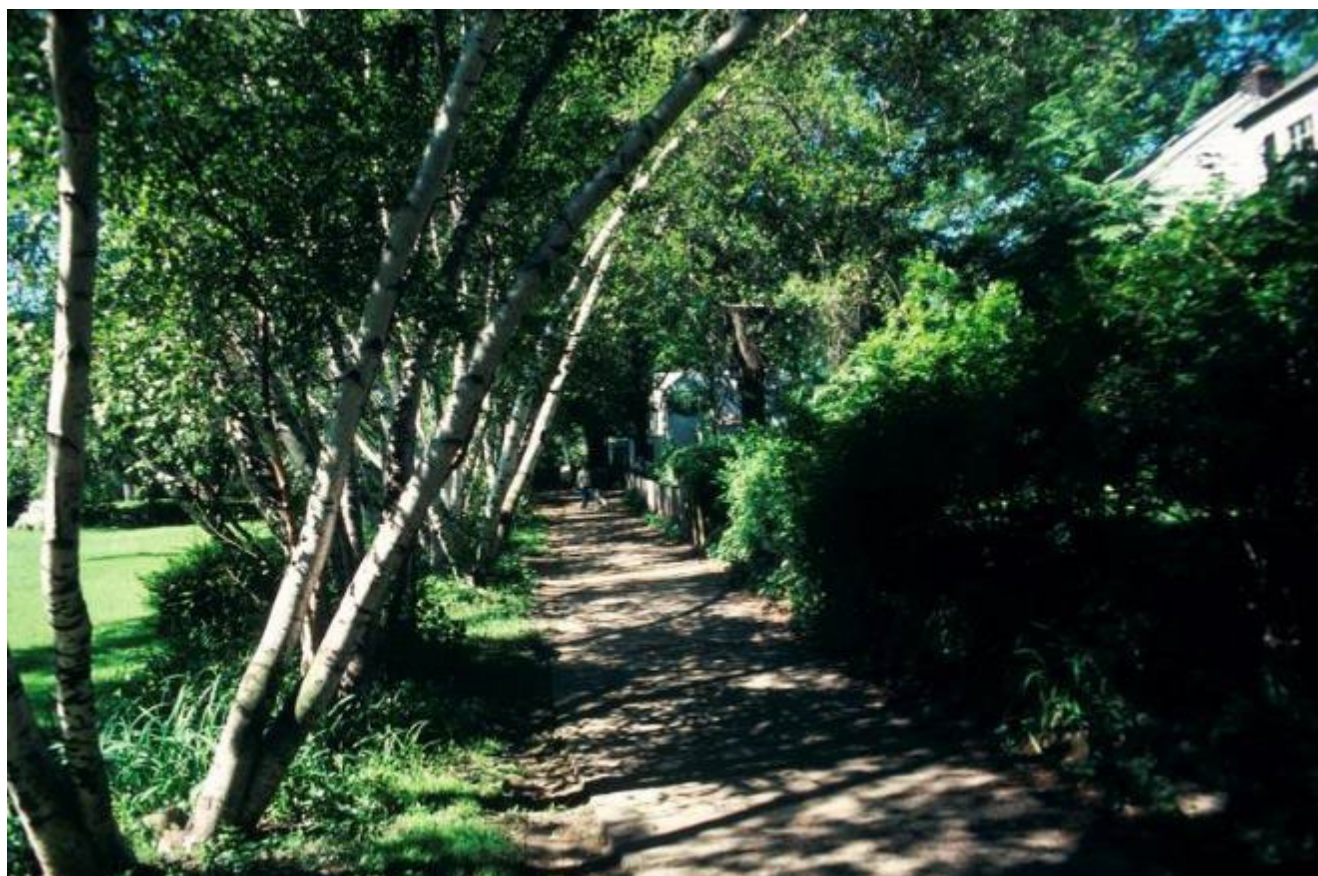


RADBURN, New Jersey

The Radburn plan became synonymous with "the town of the future" for its decentralized streets, because streets radiate rather than traffic away, the houses always face on the rear garden, with pedestrian paths leading to the streets.

## Radburn ,New Jersey, Clarence Stein and Henry Wright 1934

שבילים  
ציבוריים בין  
הבית לפארק





**רמת אביב הירוקה- 1950**

רוברט בנט, ארכיטקט  
יהלום צור, אדריכלי נוף









**LANDSCAPE AS STRUCTURE:**

**הנוף כתבנית**

עיר-איזור

שכונה

**בלוק**



**Cerda Plan Barcelona-  
Eixample 1859**

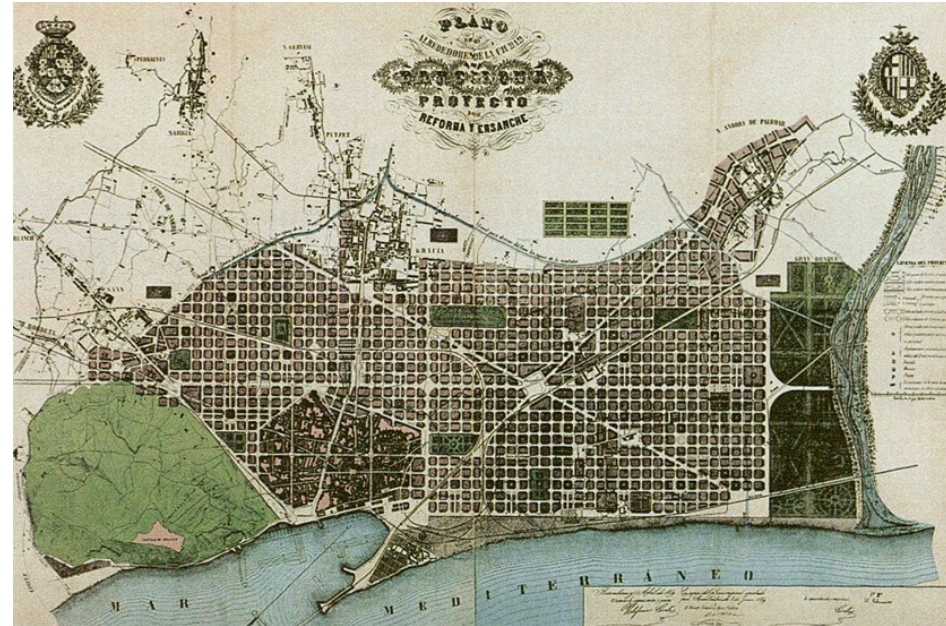
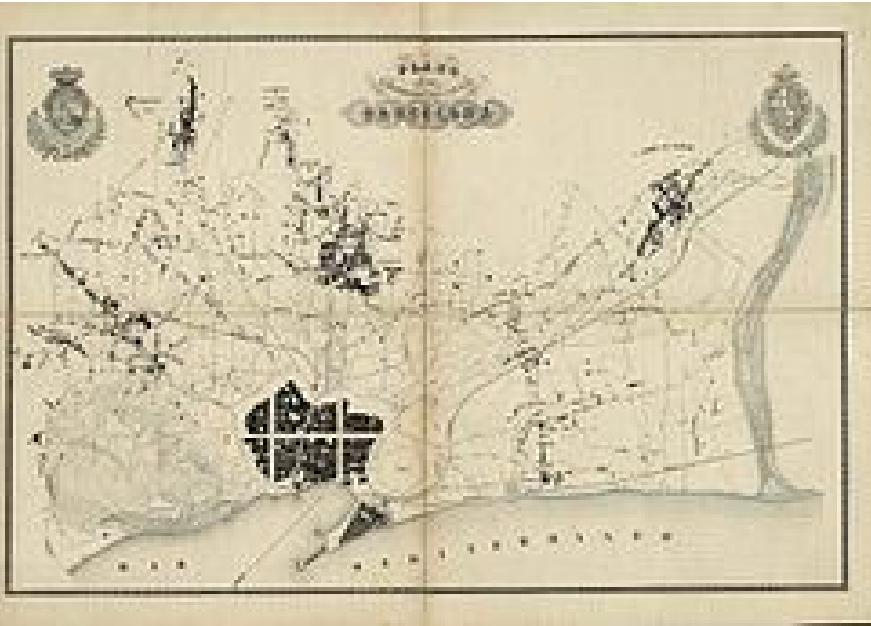




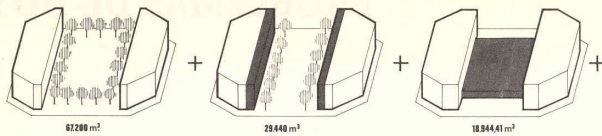




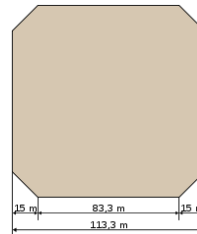
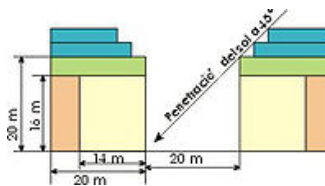
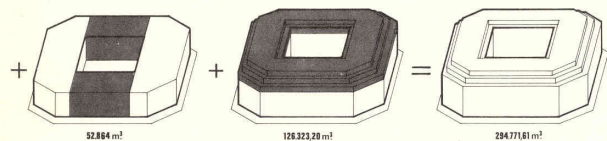
# Cerdà plan for Barcelona (1859) : Grid, typical block, avenues, gardens



La densificación de la manzana Cerdà

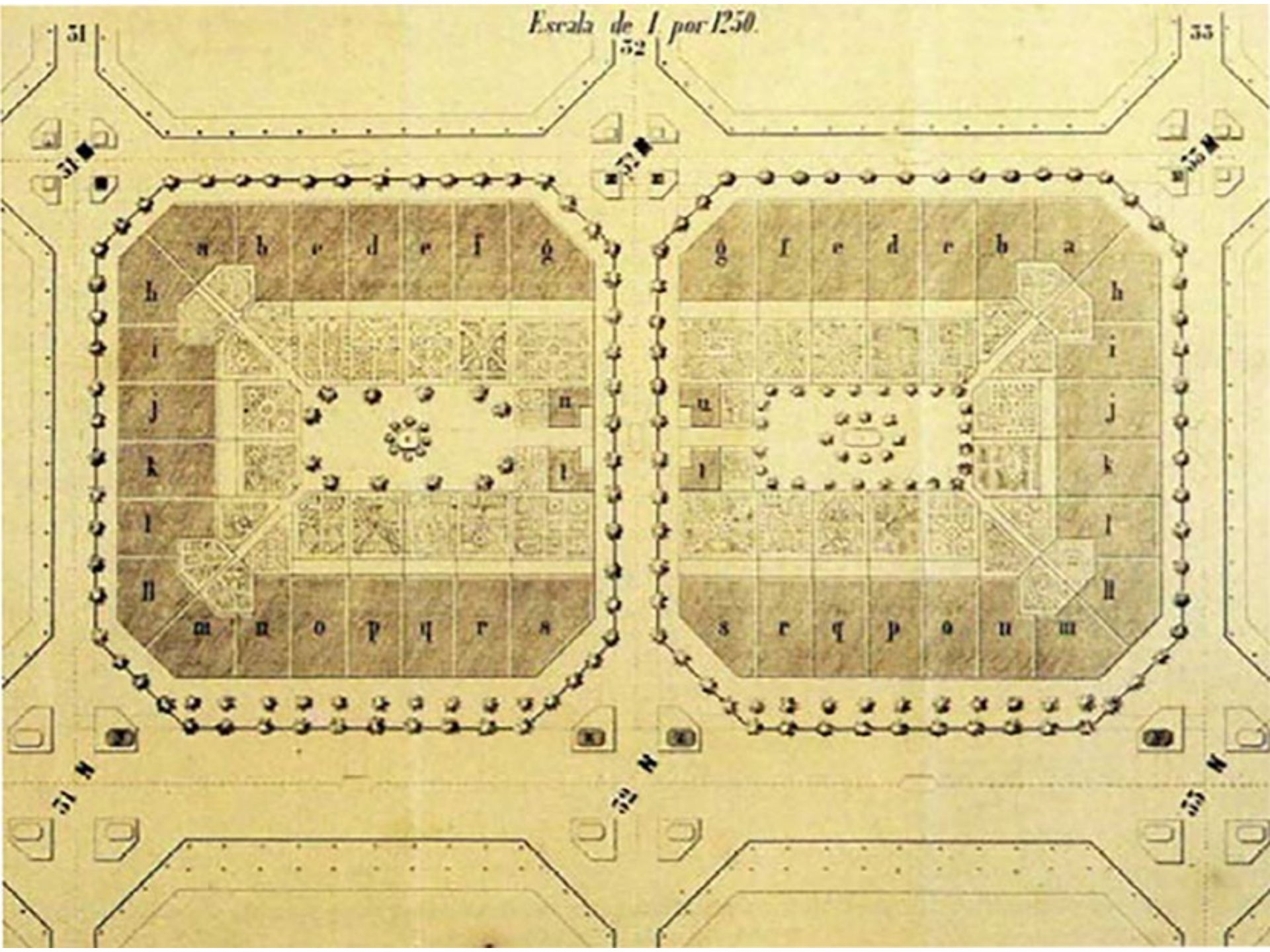


LA DENSIFICACION DE LA MANZANA CERDA



Changes to Block Size from 1859 to 1972





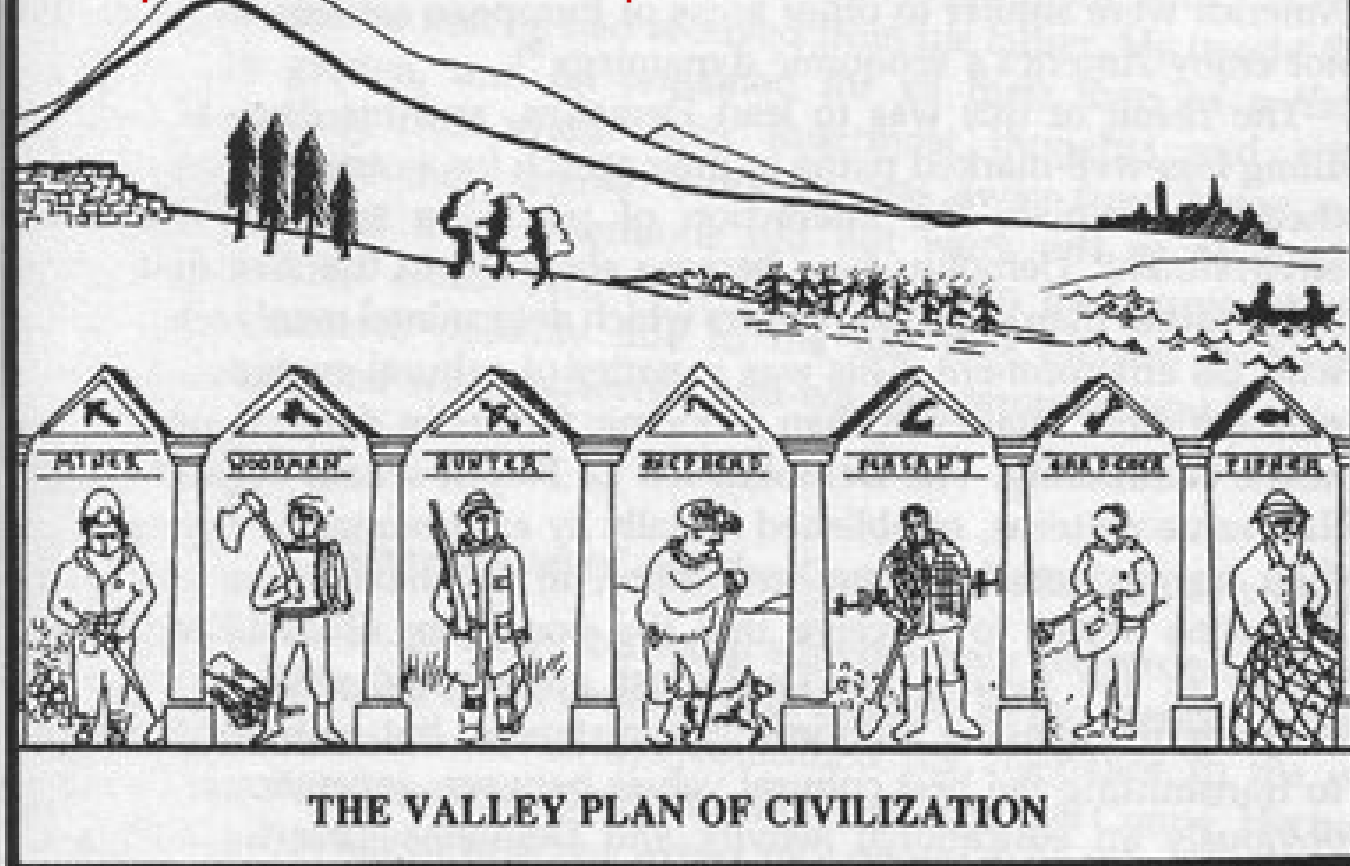
# Patrick Geddes



- **Sir Patrick Geddes**
- 1854 –1932
- A Scottish biologist, sociologist, geographer, philanthropist and pioneering town planner
- **Main Work**
- Work for the Zionist Commission since 1919.
- The design of the Hebrew University in Jerusalem.
- A masterplan of Jerusalem for British mandate.
- Advice of the planning of Haifa and Tiberias.
- Town Planning Report for Tel Aviv, 1925

**“it takes a whole region to make the city”**

complex and interrelated relationships between humans and their environment

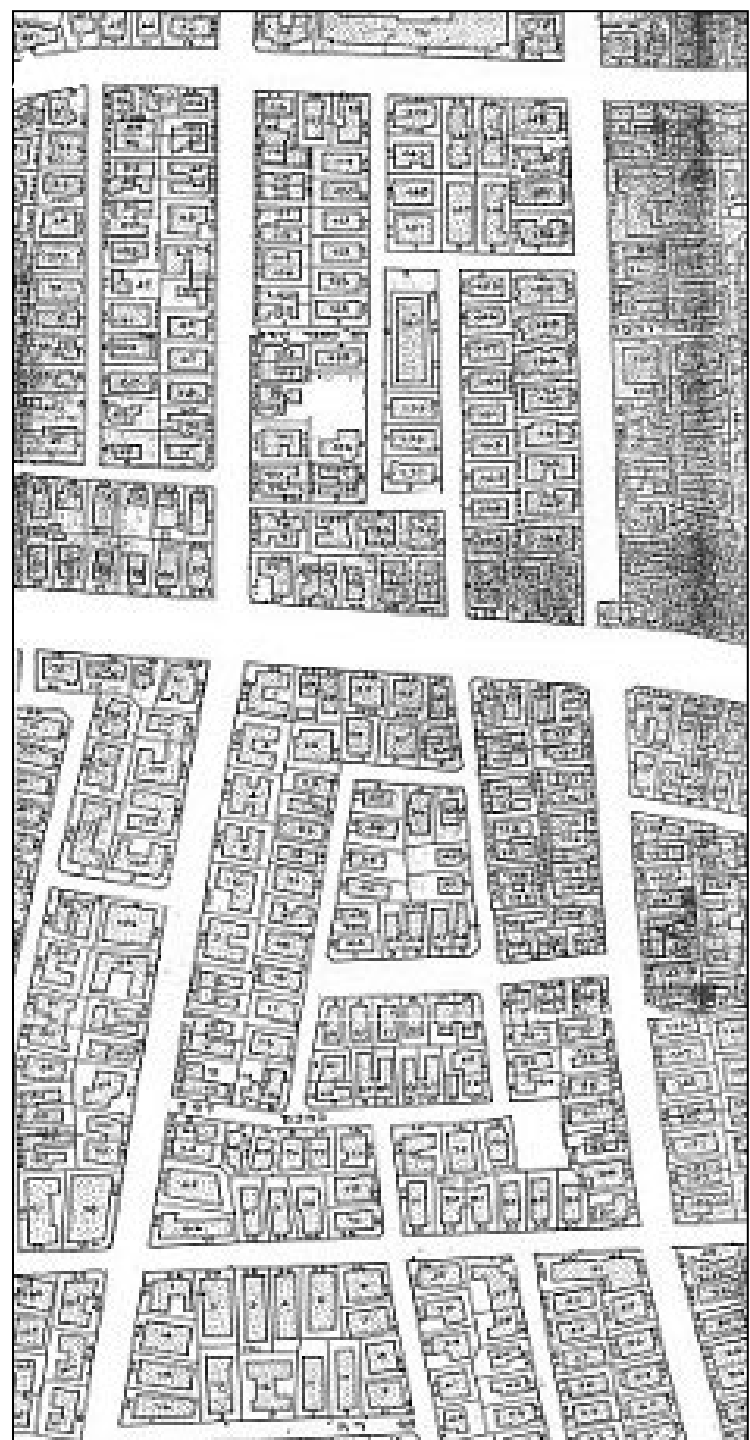
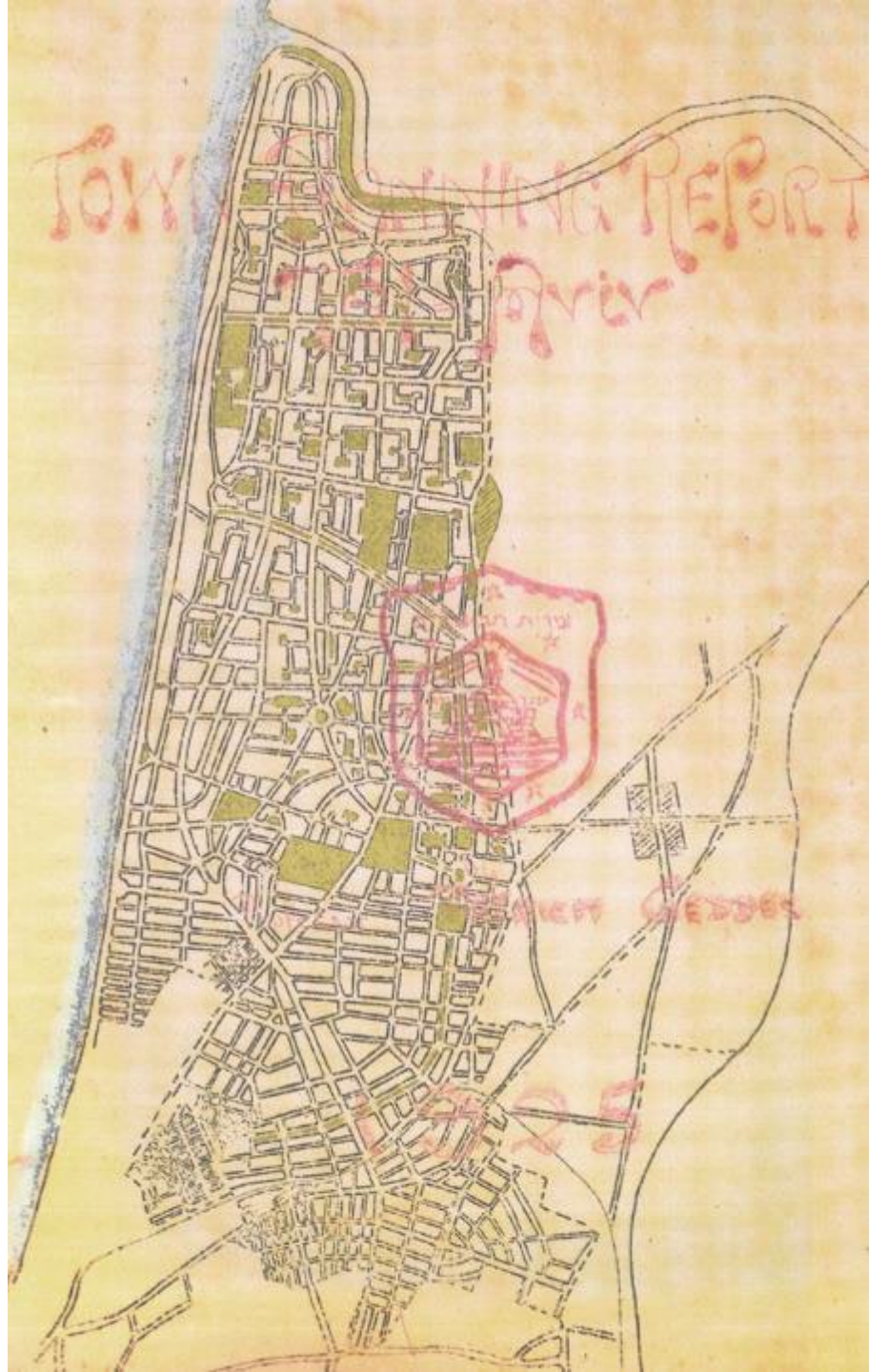


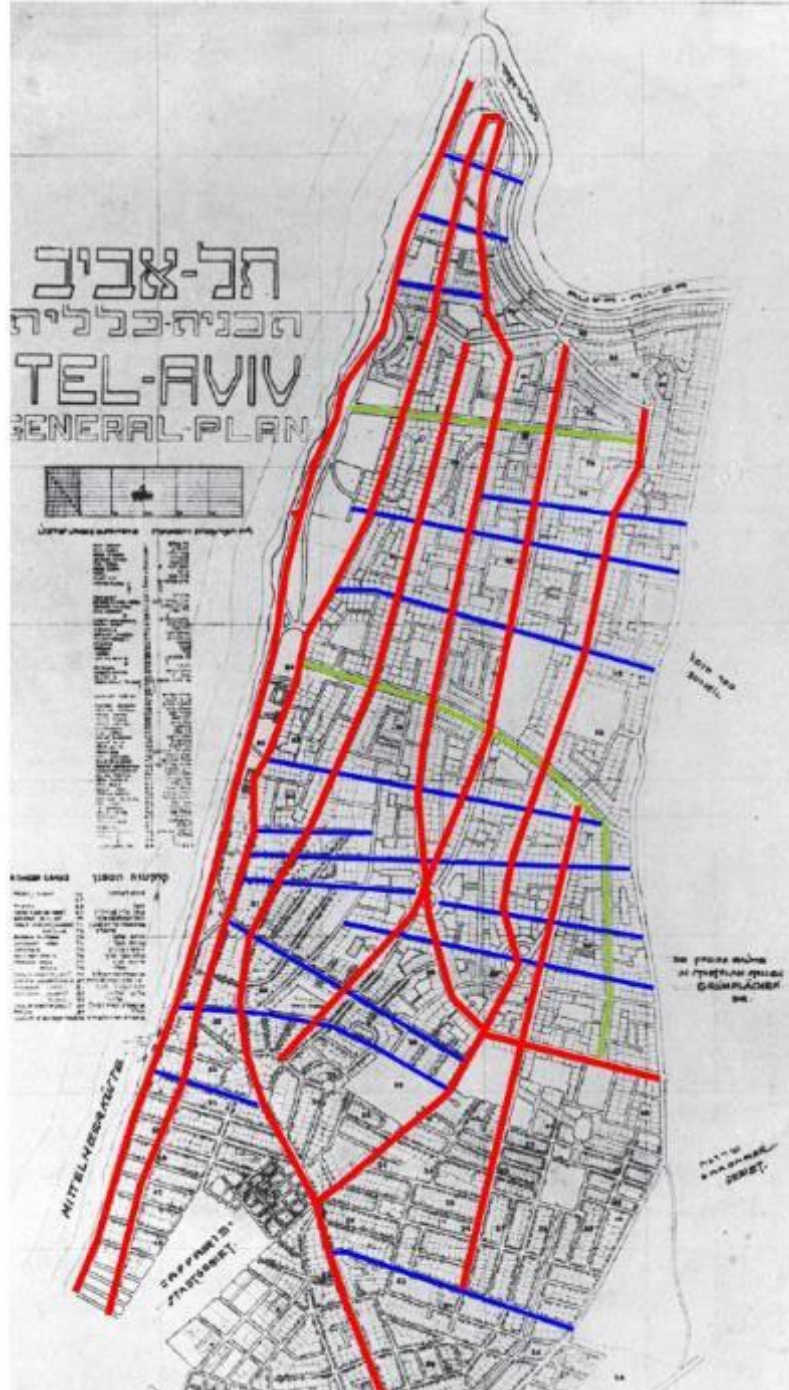
*Figure 2.2* The Valley section and the basic occupations

‘By descending from source to sea we follow the development of civilisation from its simple origins to its complex resultants; nor can any element of this be omitted. . . In short, then, it takes the whole region to make the city. As the river carries down contributions from its whole course, so each complex community, as we descend, is modified by its predecessors.’

Source: P. Geddes (1905), ‘Civics: as applied sociology’, Part I, *Sociological papers*, (ed.) V. V. Branford London: Macmillan, pp. 105–6.







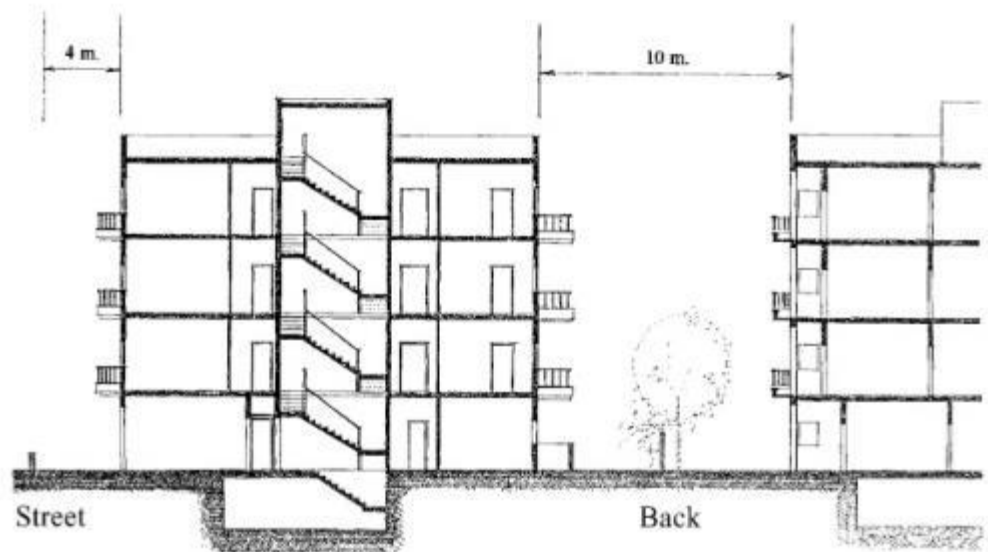
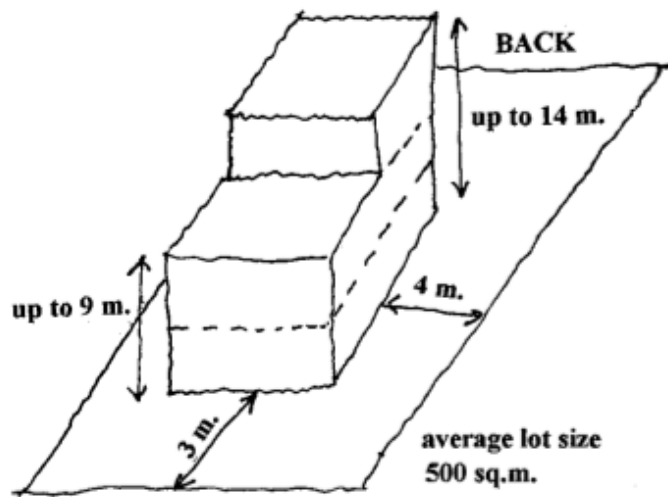
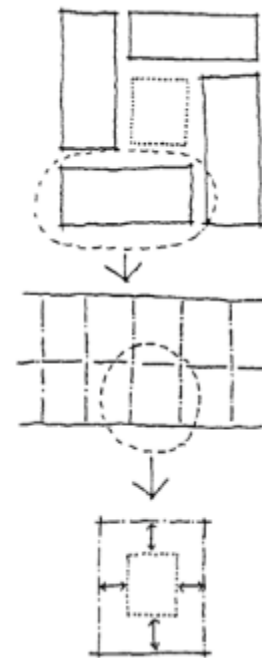
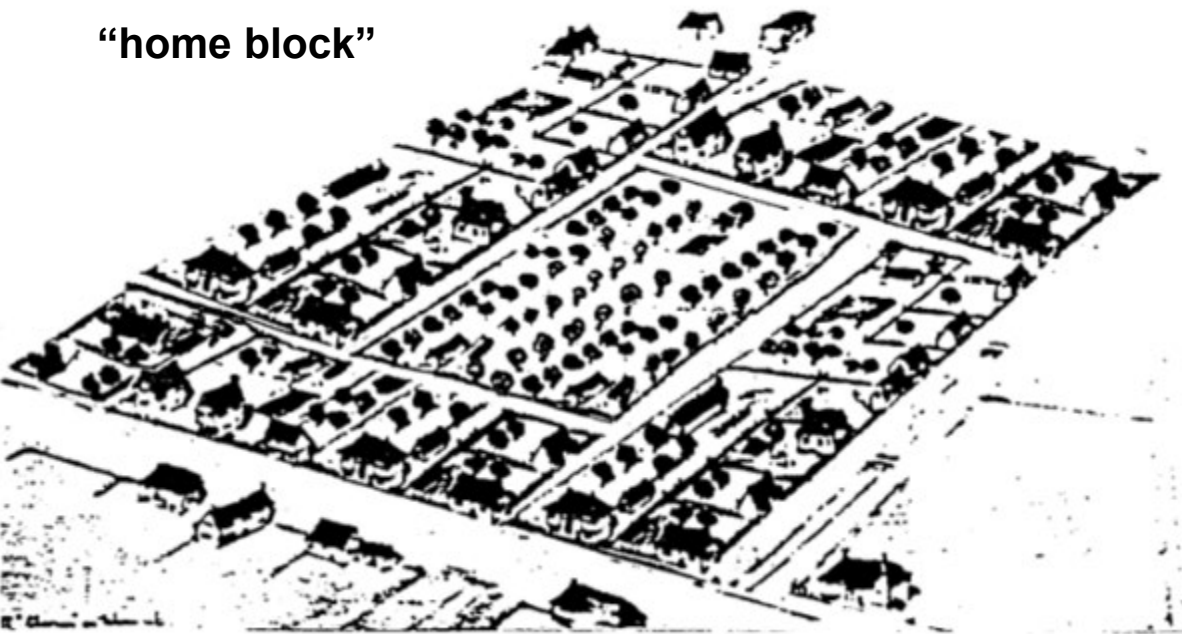
## Four types of streets:

- North-South- major streets.
- East-west secondary streets.
- Tree-lined boulevards.
- Minor streets ('Home-ways').





“home block”



Geddes' Block plan in Tel Aviv; actual building types (from Rachel Kallus)